



VOICE OF THE NIGHT



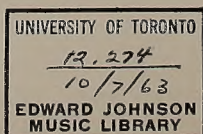
EDWIN J. PULL

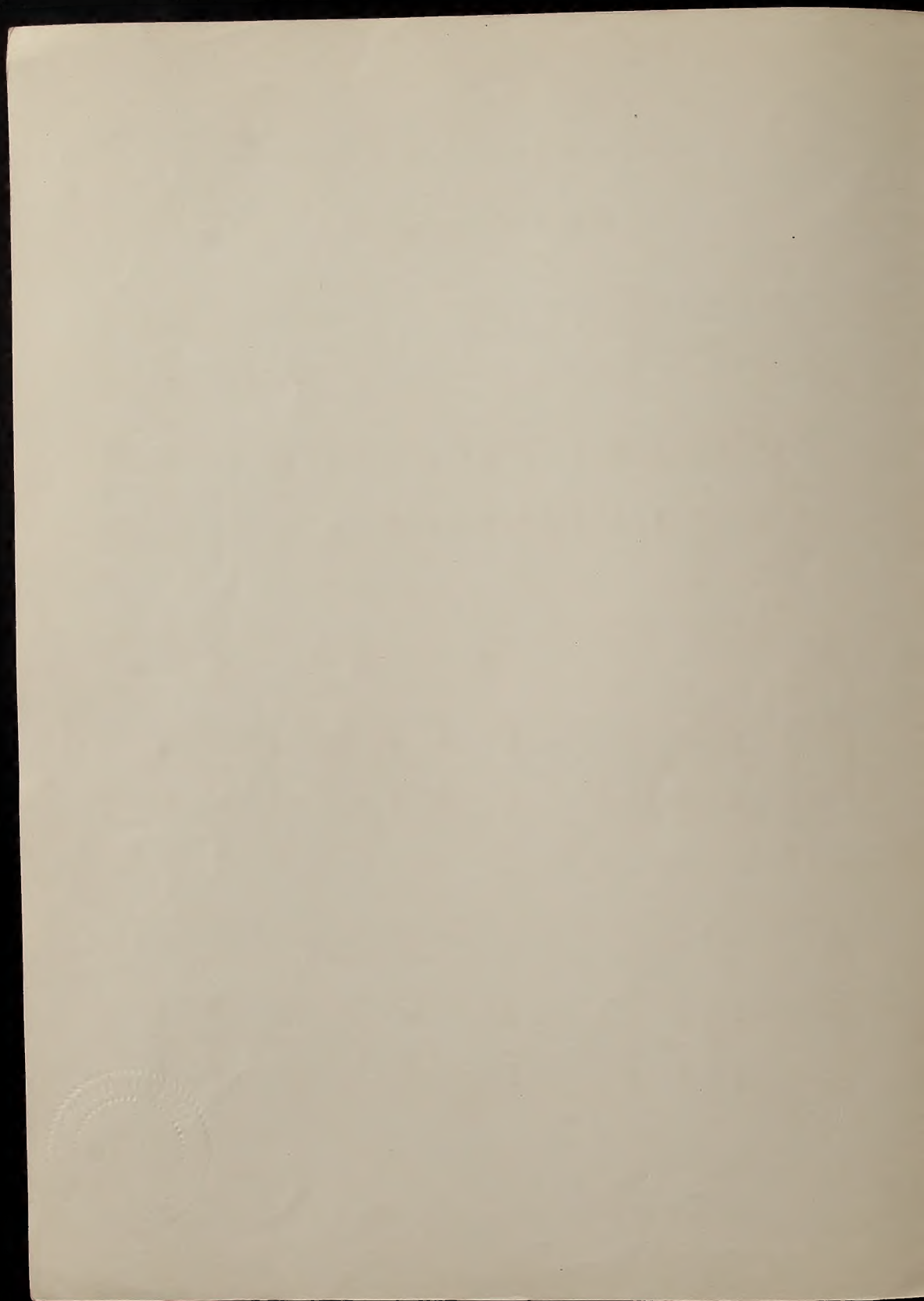
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TORONTO CANADA:
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Voice of the night.


By EDWIN J. PULL. A.R.A.M.


Con espress.

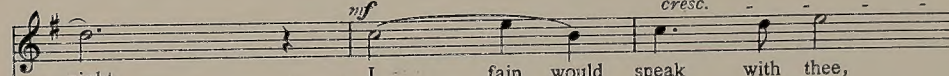
VOICE. 

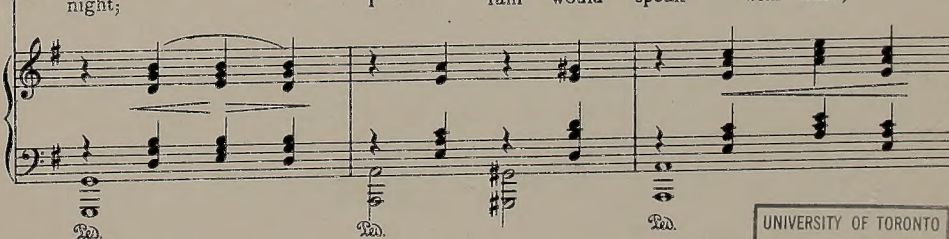
PIANO. 

Slowly and with great expression.


Calm - ly come down to me, Voice of the




night; I fain would speak with thee,



Sad is my plight, ———— How - er not

heed - less - ly, *mf* Calm spi - rit speak to me,

f Calm spi - rit speak to me, ———— *dim.* *p rit.* out

pp of the night. ———— *pp* *pp*

Con espress.

First system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The piano part features a 'rit.' (ritardando) and 'dim.' (diminuendo) marking over a series of chords.

Second system of the musical score. The vocal line continues with the lyrics 'Deep tol - ling fai - ry bells, Far out at'. The piano accompaniment includes a 'p' (piano) marking.

Third system of the musical score. The vocal line continues with the lyrics 'sea, Ech - o in soft sea - shells'. The piano accompaniment continues with chords.

Fourth system of the musical score. The vocal line continues with the lyrics 'call - ing to me, Yet in my'. The piano accompaniment includes 'cresc.' (crescendo) and 'mf accel.' (mezzo-forte accelerando) markings.

cresc.

bos - om dwells, Spite of these Fai - ry bells

f long - ing for thee a - gain, — Voice *dim.* *p rit.*

f *p rit.*

pp of the night. *L.H.*

pp *rit.* *pp*

